

**[IER006] BASQUE CULTURE****GENERAL INFORMATION****Semester** 1 and 2**Language** ENGLISH**Subject** Basque Culture**Credits** 6**REQUIRED PREVIOUS KNOWLEDGE****Subjects***(No specific previous subjects required)***Knowledge***(No previous knowledge required)***INTRODUCTION**

You are newly arrived in the Basque Country, the land of the Basque. You may have heard of us on the news; you may have heard positive and negative things about us. For one reason or another, you have ventured not only to visit us but to spend some time with us in our home. The aim of this course is to end up with a general snapshot of the Basque Country. This vision should contain not only knowledge based on literature, but also personal experiences. Hence, everything that happens to you from now onwards will become part of your journey into the land of the Basques. You will also learn some basic Euskara following the communicative approach.

**GENERAL COMPETENCES TO BE DEVELOPED**

- Gain general knowledge on the Basque Country
- Observe, explore and understand the Basque Country, its history and people
- Develop an analysis of the Basque Country
- Learn some basic Euskera

**ASSESSMENT**

- **Class work: 40%**
  - Fieldwork research
  - Attendance and attitude (active participation, interest...)
  - Fieldtrips ...
- **Individual work: 30%**
  - Presentations
  - Notebook
  - Final work
- **Group work: 30%**
  - Presentations
  - Assignments
  - Final assignment

These three main aspects require a pass to be able to get a final average mark. That is, if one aspect is failed it will have to be recuperated in the second call of the module. Once you get a pass in that section(s), you will be awarded an average final mark.

**LEARNING RESOURCES AND BIBLIOGRAPHY****Learning resources**

Subject notes  
Moodle Platform  
Class presentations  
Assignments  
Presentations  
Fieldwork  
Fieldtrips

**Bibliography**

- "VI. Inkesta Soziolinguistikoa 2016." (2018). Gasteiz: Eusko Jaurlaritza
- Albisu, Ane (2006): Atundu: XXI. Menderako Proposamena.
- Alonso, Andoni and Iñaki Arzoz (2003). Basque Cyberculture: from Digital Euskadi to CyberEuskalherria. Reno: CBS.
- Altuna, Larraitz (2008): Experiencia Cooperativa de Mondragón (Mondragon Bilduma). Eskoriatza: Lanki.
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